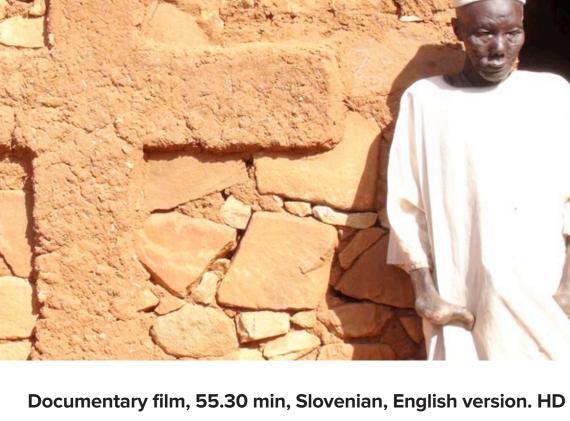




DOCUMENTARY FILM BY **BOJANA PIVK KRIŽNAR** & TOMO KRIŽNAR

PAR ROTTINGS ZOZZ TAKE **ROTTING2022** ///







Production: Foundation Tomo Križnar in co-production with TV Slovenia, Zavod Maja Weiss, Sagar kolektiv, Taris film and financial support of Slovenian Film Center / Executive Producer: Bojana Pivk Križnar / Producer: Tomo Križnar / Written & directed by Bojana Pivk Križnar & Tomo Križnar /

Co-directed by Miha Mohorič / Camera: Volunteers from the Nuba Mountains and Blue Nile & Tomo Križnar & Bojana Pivk Križnar & Miha Mohorič / Edited by Andrej Modic

Supervision: Maja Weiss

Film music by Igor Leonardi

Production format: DV, PAL, HD / Screening format: HD / Languages: Slovenian, English, Arabic, Lomon, Acheron, Tacho / Year of production: 2022 / Photo arhives: Tomo Križnar, Bojana Pivk Križnar

Maja Weiss and Tomo Križnar have been demonstrating the plight of indigenous people in Sudan for twenty years, with the documentary films "Nuba - Pure People" (2000), "Dar Fur - War for Water" (2008) and "Eyes and Ears of God - Video Surveillance of Sudan" (2012).

"Rotting 2022" (2022) comes ten years after the catastrophic 2011 uncomplete divorce of two Sudans; ten years in which Tomo Križnar and his wife have systematicaly documented the consequences of o the ongoing war in the Liberated Territories in Sudan, as well as the painful inadequacy of the European and global response.

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Once upon a time Sudan promised to be one of the most successful African states. However, after 20 years of civil war, more than 2 million deaths and 5 million refugees, Sudan

was torn apart in 2005 by foreign peace brokers into two Sudans. With the 'help' of a referendum, six years later in 2011 they drew a line and declared the newly

But freedom fighters and their families in the Nuba mountains and Blue Nile, found themselves stranded on the north side of the border, and at the mercy of their traditional enemies

In June 2011, these enemies, the descendants of slave hunters, renewed their attacks against the indigenious people in the Nuba Mountains and Blue Nile.

Rotting 2022 is the story of one of the worst consequences of the 2005 'Death by Peace' Comprehensive Peace Agreement.

This is a documentary film about leprosy. It is not only about the rotting flesh of the lepers that we found on the top of the highest Nuba mountains, but also the rotting of ethical values at the heart of Europe and the whole world.

Over there, amidst a war for water, land and minerals, its most innocent victims are rotting away, marooned on mountain tops in between the largest swampland and the largest desert on Earth, and under seige from militias and regular armies on all sides.

At the same time, here in Europe, our own values have grown rotten. We have the drugs to cure leprosy but their delivery to the victims in the war-zone is hindered by bureaucratic obstactles set up for political reasons.

This film exposes corruption: the moral corruption of the modern world in its privilege and security, and the bodily corruption of indigenous people in Africa.

At the heart of this film is a warning:

'Your people will never answer the cry for help for as long as they dont realise that after our children, it will be theirs that are next in line for extermination...'

These are words spoken by natives in the Nuba mountains and Blue Nile, amidst the catastrophic consequences of the Comprehensive Peace Agreement. For ten years we have systematically documented its fatal impact on indigenous people across the whole of Sudan. 'Rotting 2022' takes you to the site of human sacrifice, to one of the most isolated places on the planet to learn from the natives themselves. It is an appeal to our common humanity, and a wake-up call to the consequences of our hubris.

We implore the World Health Organisation to fulfill their mandate and their mission, and to help

